

М. ИСРАФИЛЗАДЭ

М78

И82

ЭЛЕЖИЯ

ҺӘСР

Виолончел (скрипка яхуд алт) иле фортелиано үчүн



АЗЭРБАЙЧАН ДӨВЛӘТ МҮСИГИ НӘШРИЯТИ  
БАКЫ 1953

1059

# ЭЛЕКИЯ ЭЛЕГИЯ

М. ИСРАФИЛЗАДЕ  
М. ИСРАФИЛЗАДЕ

Andantino

Violoncello

Andantino

Piano

Handwritten number: 1059.

The score is written for Violoncello and Piano. The Violoncello part is in the upper system, and the Piano part is in the lower system. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked "Andantino".

The Piano part begins with a dynamic of *f* (forte). The Violoncello part is mostly rests. The Piano part has several measures with dynamics *mp* (mezzo-piano) and *p* (piano). There are markings for *a tempo* and *p espressivo* (piano espressivo). A *rit.* (ritardando) marking is present over a series of chords. The score ends with a double bar line and a fermata.

Musical score for page 4, featuring piano and vocal lines. The score includes dynamic markings such as *f*, *p*, and *sf*. The piano part consists of multiple staves with complex rhythmic patterns and arpeggiated figures. The vocal line is written in a single staff with various phrasings and accents.

Musical score for page 5, featuring piano and vocal lines. The score includes dynamic markings such as *f con passione*, *tranquillo*, and *Agitato*. The piano part continues with complex rhythmic patterns and arpeggiated figures. The vocal line includes various phrasings and accents.

Musical score for page 6, featuring piano and vocal parts. The score includes the following markings and dynamics:

- Top system:** Piano part with *accelerando* marking.
- Second system:** Piano part with *accelerando* marking.
- Third system:** Vocal part with *f* dynamic, *rit.* marking, and *Meno mosso* tempo change. Piano part with *ff* dynamic and *Meno mosso* tempo change.
- Fourth system:** Vocal part with *Tempo I* marking, *rit.* marking, and *pp spitz* dynamic. Piano part with *ff* dynamic and *Tempo I* marking.
- Fifth system:** Vocal part with *ff* dynamic and *Tempo I* marking. Piano part with *ff* dynamic and *Tempo I* marking.
- Sixth system:** Vocal part with *ff* dynamic and *Tempo I* marking. Piano part with *ff* dynamic and *Tempo I* marking.
- Seventh system:** Vocal part with *ff* dynamic and *Tempo I* marking. Piano part with *ff* dynamic and *Tempo I* marking.
- Eighth system:** Vocal part with *ff* dynamic and *Tempo I* marking. Piano part with *ff* dynamic and *Tempo I* marking.
- Ninth system:** Vocal part with *ff* dynamic and *Tempo I* marking. Piano part with *ff* dynamic and *Tempo I* marking.
- Tenth system:** Vocal part with *ff* dynamic and *Tempo I* marking. Piano part with *ff* dynamic and *Tempo I* marking.

Musical score for page 7, featuring piano and vocal parts. The score includes the following markings and dynamics:

- Top system:** Piano part with *a tempo* marking, *rit.* marking, and *mf D* dynamic.
- Second system:** Piano part with *a tempo* marking, *rit.* marking, and *mf* dynamic.
- Third system:** Piano part with *f* dynamic.
- Fourth system:** Piano part with *mf trem.* dynamic.
- Fifth system:** Piano part with *f* dynamic.
- Sixth system:** Piano part with *f* dynamic.
- Seventh system:** Piano part with *f* dynamic.
- Eighth system:** Piano part with *f* dynamic.
- Ninth system:** Piano part with *f* dynamic.
- Tenth system:** Piano part with *f* dynamic.

Musical score for the first system of "Hesper's Dedication". It features a bassoon part (Bass clef) and a piano accompaniment (Treble and Bass clefs). The bassoon part begins with a dynamic marking of *f (pizz)*. The piano accompaniment starts with *mp*. The system concludes with a *ff* *secco* marking.

## НЭСР ПОСВЯЩЕНИЕ

Скрипка и/а фортепиано ученик кочурани М. Рейтх ва К. Бурштейн  
Переложение для скрипки с фортепиано М. Рейтх и Г. Бурштейна

Musical score for the second system of "Hesper's Dedication". It features a Violino part (Violin clef) and a Piano accompaniment (Treble and Bass clefs). The Violino part is marked *Adagio cantabile* and begins with a dynamic marking of *pp*. The Piano accompaniment is marked *mp* and includes a crescendo leading to a *p* dynamic. The system concludes with a *ff* *secco* marking.

Musical score for page 10, featuring vocal and piano parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of six systems of music. The first system includes a vocal line with a melodic line and a piano accompaniment with a bass line. The second system continues the vocal and piano parts. The third system shows the vocal line with a *p* dynamic marking and the piano accompaniment with a *f* dynamic marking. The fourth system features a vocal line with a *p* dynamic marking and a piano accompaniment with a *mp* dynamic marking. The fifth system shows the vocal line with a *f* dynamic marking and a piano accompaniment with a *mp* dynamic marking. The sixth system concludes the page with a vocal line and a piano accompaniment.

Musical score for page 11, featuring piano and organ parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of six systems of music. The first system includes a piano accompaniment with a bass line and a piano part with a melodic line. The second system continues the piano and organ parts. The third system features a piano part with a *Piu mosso* tempo marking and a piano accompaniment with a *f* dynamic marking. The fourth system shows the piano part with a *Piu mosso* tempo marking and a piano accompaniment with a *mf* dynamic marking. The fifth system features a piano part with a *Sub. p* dynamic marking and a piano accompaniment with a *cresc.* dynamic marking. The sixth system concludes the page with a piano part with a *Sub. p* dynamic marking and a piano accompaniment with a *cresc.* dynamic marking.

ff  
Tempo I  
pA  
f  
p  
D

1059

a tempo  
espress.  
mf  
a tempo  
pp  
rit.  
mf  
Più mosso  
p  
Più mosso  
p  
rit.  
Tempo I  
Tempo I  
mf  
D  
ppp  
ppp

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Изм. №

K 6

## **VIOLONCELLO**



ЭЛЕКИЯ  
ЭЛЕГИЯ

VIOLONCELLO

М. ИСРАФИЛЗАДЕ  
М. ИСРАФИЛЗАДЕ

Andantino *a tempo* *espress.*

rit. *p*

*mf* (1) (1) (2)

*mp* *mf* *G*

*f con passione*

tr *Agitato*

tranquillo *sub. p* *poco a poco cresc.* *accelerando*

*f* *rit.* *Tempo I* *ff*

rit. *pp* *spitze*

*a tempo* *mf* *D*

rit. *f*

*mf (p-D)*

*ff*

*molto rit.* *ff*

*p* *ff* *secco*

**НЭСР  
ПОСВЯЩЕНИЕ**

Виолончел учун кючурани С. Элиев  
Переложение для виолончели С. Алиева

М. ИСРАФИЛЗАДО  
М. ИСРАФИЛЗАДЕ

*Adagio cantabile*

*p*

*mf*

*p*

*p* *mf*

*f* *Piu mosso*

*sub.p*

*cresc.* *accelerando*

*Tempo I* *ff*

*p*

*rit.* *mf*

*a tempo* *mf* *espress.*

*Piu mosso* *p*

*Tempo I* *rit.* *mf* *ppp*

# ЭЛЕКИЯ ЭЛЕГИЯ

Скрипка үшін көпүрәни М. Рейтис  
Переложение для скрипки М. Рейтиса

## VIOLENO

М. ИСРАФИЛЗАДЭ  
М. ИСРАФИЛЗАДЕ

Andantino

*a tempo, espress.*

Violino score for "ЭЛЕКИЯ ЭЛЕГИЯ". The score is written in treble clef with a key signature of one flat (B-flat). It begins with a 6-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *rit.*, *p*, *D*, *mf*, *tr<sup>b</sup>*, *mf*, *mp*, *A*, *mf*, *Agitato f E con passione*, *tranquillo*, *sub p*, *poco a poco cresc.*, *accelerando*, *Meno mosso*, *f*, *rit.*, *Tempo I*, *ff*, *rit.*, *pp*, *E*, *A*, *spitze*.

Violino score for "ҺЭСР ПОСВЯЩЕНИЕ". The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of sixteenth and thirty-second notes. Dynamics include *mf*, *rit.*, *a tempo*, *f*, *mf(p)*, *Maestoso. Meno mosso*, *molto rit.*, *ff*, *p*, *ff*, *secco*.

# ҺЭСР ПОСВЯЩЕНИЕ

Adagio cantabile

М. ИСРАФИЛЗАДЭ  
М. ИСРАФИЛЗАДЕ

Violino score for "ҺЭСР ПОСВЯЩЕНИЕ". The score is written in treble clef with a key signature of one flat (B-flat). It features a slow, lyrical melody with some triplet figures. Dynamics include *pp*, *mf*, *G*, *p*.

*p* *mf* *f* *mf (p)*  
*a tempo* *rit.* *f* *mf*  
*Maestoso. Meno mosso*  
*molto rit.* *ff* *p* *ff* *secco*

НЭСР  
ПОСВЯЩЕНИЕ

Adagio cantabile

M. ИСРАФИЛЗАДЕ  
M. ИСРАФИЛЗАДЕ

*pD* *mf* *p*

*p* *mf* *f* *sub. p*  
*Piu mosso*  
*cresc.* *accelerando* *Tempo I* *ff*  
*pA* *D* *rit.*  
*a tempo espress.* *Piu mosso* *Tempo I* *ppp*

# ЭЛЕКИЯ ЭЛЕГИЯ

Алт учун кючураи М. Рейтх  
Переложение для альта М. Рейтixa

VIOLA

М. ИСРАФИЛЗАДЕ  
М. ИСРАФИЛЗАДЕ

Andantino *a tempo espressivo*

*rit. p*

*mf*

*mf*

*mp*

*Agitato fD con passione*

*tranquillo*

*sub. p poco a poco crescendo e accelerando*

*Meno mosso*

*f rit. ff*

*Tempo 1*

*rit. ppAd spitze*

*rit. mf*

*f*

*mf (p-D)*

*Maestoso. Meno mosso*

*molto rit. ff*

*p ff secco*

1001

# hЭCP ПОСВЯЩЕНИЕ

М. ИСРАФИЛЗАДЕ  
М. ИСРАФИЛЗАДЕ

*Adagio cantabile*

*p D*

*G mf*

*p*

*p* *mf* *Piu mosso*

*f*

*sub. p*

*cresc.* *accelerando*

*Tempo I* *ff*

*p*

*p* *rit.*

*a tempo* *mf espressivo*

*p* *D* *Piu mosso*

*rit.* *mf* *Tempo I* *p* *ppp*

М. ИСРАФИЛЗАДЕ  
ЭЛЕГИЯ  
ПОСВЯЩЕНИЕ

для виолончели (скрипки или альты) с фортепиано

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